

Neal Megaw

Gaffer - Spark - DOP

HELLO@NEALMEGAW.COM

+4475812 36902

WWW.NEALMEGAW.COM

Summary

4 years' experience in the Cornish Film and Creative Arts Industry. Producing beautiful creative content as a solo shooter and providing lighting and spark services for short films and other creatives. Amazing team player, reliable and technically minded with a vast knowledge of current and legacy lighting systems and up to date knowledge of modern camera systems. Owner operator of Neal Megaw Photography & Video with access to own LED lighting, modern camera equipment and photo studio. **Based at Krowji, Cornwall.**

Film Work

(I AM KEVIN)

Cinematographer - Dir Mydd Pharo & Josh Pharo. 606 Distribution/ Wildworks. Feature (2023)

(KONIN)

Cinematographer - Dir Matilda Butler. FyImK / Screen Cornwall. Short (2023)

(THE CHOCOLATE CLUB)

Gaffer - Dir Deborah Hadfield. Queen Bee Films. Feature (2023)

(FEINT)

Gaffer - Dir Chris Whiteside. Shadowtide Arts. Short (2023)

(SOMETHING ELSE)

Spark - Dir Martha Treves. GIF Productions X Panavision. Short (2023)

(BLEUJYOWA)

Spark - Dir Laura Canning. FyImK / Screen Cornwall. Short (2023)

(THE NEXT DAWN, THE NEXT SPRING)

Lighting - Dir Melanie Stidolph. Short (2023)

(SALVAGE)

2nd unit Camera operator - Dir Jonny Dry. Short (2023)

(FLEAS)

Lighting & Camera - Dir Elizabeth Huntzinger. Sound/Image Cinema Lab. Short (2022)

C.V.

Lighting, Camera & Edit. Dir Sravya Raju. Bosena. Short (2021)

(THE ERLKING)

Lighting, Camera & Edit. Dir Christopher Whiteside / Shadowtide Arts. Short (2017)

(THE IMMACULATE MISCONCEPTION)

Electrician. Dir Michael Geoghegan. Partizan Films. Short (2015)

(DEADMANS SHOES)

Lighting, Camera & Edit. Dir Ross Johnston. Film4 Scene Stealers. Short (2012)

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Commissioned Work - Shot & Edited

Further than the Furthest Thing: Minack Theater (2023, Promo film) - DOP / Editor

The Massive Tragedy of Madame Bovary: Minack Theater / Ha Hum Ah (2023, Promo film) - DOP / Editor

Revoice - Impossible Producing (2023, Promo film) - DOP / Editor

The Par-tee 3 (2023, brand film) - DOP / Editor

UPG: Seadogs (2023, Promo) - DOP / Editor

REAL IDEAS ORG: Schools For All Seasons (2022, Promo film) - DOP / Editor

Play in a day: Minack Theater (2022, Promo film) - DOP / Editor

Between Sol & Sea: TATE (2022, Art film) - DOP / Editor

Fun Place: Camera op (2022) - branded film

Arts Lab: Feast & Creative Kernow (2022, mini brand film) - DOP / Editor

The Par-tee 2 (2022, brand film) - DOP / Editor

Seamas Ceary: Helps I Think I'm A Nationalist (2022, Promo) - DOP / Editor

KEAP: The Curious Writer, writing workshops (2022, VOD) - DOP / Editor

LEAP: People of Leap (2022, brand film) - DOP / Editor

Creative Careers: Screen Cornwall (2022, mini brand films) - DOP / Editor

UPG: On the Strandline (2021, Performance film) - DOP / Editor

Shout Louder: Feast (2021, mini doc) - DOP / Editor

The Par-tee (2021, brand film) - DOP / Editor

Behind the Postcard (2021, brand film) - Camera Op

Y7 The Annual Conversation (2021-2022, Mini Doc) - DOP / Editor

Y7 News Cornwall (2021, Mini Doc) - DOP / Editor

Kneehigh Theatre, Random Acts of Art (2021, brand film) - DOP / Editor

Eden Project (2021, Social film) - Camera Op

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Commissioned Work - Shot & Edited - continued

Museum of Cornish life (2021, social film) - DOP / Editor

British Red Cross: This Human Kind (2021, Brand film) Camera Op

St Michaels Church: Welcome Angels 1 & 2 (2021, Promo) - DOP / Editor

Postvention: MAYN Creative (2021, police training film) Director

Little Story Seekers: KEAP (2021, early years learning) - DOP / Editor

Green Chillies (2021, short) - DOP / Editor

Shot on A7siii - Lit using Natural light. Dir Connie Crosby / Hellis Films

Hope in a Jam Jar (2021, short) - DOP / Editor

Shot on A7siii - Lit using candle light. Dir Connie Crosby / Kneehigh Theatre

Lucy Wild Hair (2020, Short) - DOP / Editor

Shot on A7 - Lit using Natural light. Dir Connie Crosby / The Writers Block

TIC (2018, Mini Doc) - DOP / Editor

Shot on C100 - Lit using Natural light. Dir Neal Megaw

His Masters' Voice (2018, mini doc) - DOP / Editor

Shot on C100 - Lit using Natural light. Dir Neal Megaw

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Music Videos

Einsteins Idea: Men are singing (2023, music video) DOP

Car Sick: Daisy Clarke (2023, music video) DOP

Sudden Death: Daisy Clarke (2022, music video) DOP

OBTV, Various acts (2020-2021, live music show) - Camera op / Editor
Old Bakery Studios / Purple Knif / Mass Affect Lighting

Love: Bee Mick See (2014, music video)

Long road home: Empty Lungs (2014, music video) - DOP / Editor

Nothing left to lose: Empty Lungs (2013, music video) - DOP / Editor

Hey Girl: Bee Mick See (2013, music video) - DOP / Editor

Until The Day We Die: Empty Lungs (2013, music video) - DOP / Editor

Droque: The Big Grizzly - (2013, music video) - DOP / Editor

Education

Degree (1st Class with Hons) Press & Editorial Photography. Falmouth University
September 2017 - May 2020

HND (Distinction) Photography. SERC Bangor
September 2011 - May 2012

National Diploma (Distinction) Media Production, Broadcast & Film. Belfast MET
September 2009 - May 2011

References

Available on request